

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

UM exhibition showcases art of SU's Jinchul Kim

By: Charles Bloom

Staff Writer

Professional artist and assistant Salisbury University art professor Jinchul Kim presents his Portrait of You exhibition in the gallery space of the University of Maryland's Stamp Student Union from Nov. 20 to Dec. 18. A highlight of this exhibition will be Kim's portrait of Penn Su, the first Korean graduate from an American university, a painting he created for the recent Korean American Centennial celebration.

The exhibition will feature approximately 20 of his latest drawings and paintings, which depict contemporary traditional still lifes and portraiture. Kim's intricate painting style, which has been described as "photo realistic," is often very intimate and emotionally

charged.

"I am interested in capturing a figure in daily routine, although not a typical or cliché image. I seek subjectively driven images that contain momentary energy and psychological mood and emotional energy to convey all the complexity we have in modern society," said Kim.

Kim was contacted to paint the Penn Su portrait included in the exhibition by the Korean Centennial committee, a group dedicated to commemorating the arrival of the first Korean immigrants to Hono-

lulu, Hawaii in 1903. In coordination with the Asian Studies Foundation at UM, the Centennial committee commissioned the portrait as part of their year-long celebration. Other events included large galas in Hawaii as well as DC, and other exhibitions, lectures and speakers. A two-part television documentary on the experiences of the earliest known Korean Americans also aired during the centennial.

Penn Su was chosen as the subject of the portrait for several reasons. As an envoy for the king of Korea he graduated from the Maryland Agricultural College (later the University of Maryland) in 1891. This distinction marks him not only as the first Korean envoy to America but also as the first Korean graduate from an American university. Although he died in a

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Kim poses next to one of his portraits.

ESOL program being hailed as a national model

By: Shane Jacobus

Staff Writer

An SU graduate program that helps area teachers serve Limited English Proficient students is being hailed as a national model and receiving bonus funding from the federal government. In its second year, the Accelerated Career Enhancement Master's in English/Teaching English as a Second Language Program has been granted an additional \$127,375.

In December, project personnel will present ACE/TESOL as a national model during the Office of English Language Acquisition National Summit for federal language program in Washington, D.C.

"They want to highlight some of the things we're doing in terms of training and our tracking model," said Anjali Pandey, a linguistics professor at SU and one of the supervisors for ACE/TESOL.

The tracking model is used by the

English department to determine how successful their trainees are once they go back to teaching. It seems that good ESOL teachers are now needed more than ever. Several counties on the Eastern Shore are experiencing growth rates above 40 percent for immigrants whose native language is not English.

Pandey said that many of these first-generation children are hardworking students. They just need skilled instructors to help improve their English.

"Prior to this program," said Pandey, "there were so few ESOL instructors. We have successfully given 12 highly trained teachers to help open the door for these children to get into college."

With the latest recognition, the ACE/TESOL program may encourage any undergraduate students who are serious about entering the ESOL field.

4.December.2003

Future looks bleak for campus media

By: Shane Jacobus

Staff Writer

There are serious issues with the funding of two student communication arts organizations: Salisbury University Television and The Flyer. SUTV recently lost its funding due to a lack of cooperation among several parties involved and The Flyer runs the risk of stopping production next semester because of lack of funding.

Provost David Buchanan, Director of Student Activities Heather Holmes, SUTV President Amanda Potter and TV Services held a joint meeting, where the parties came to a consensus that SUTV and TV Services would both chip in and pay \$5,000 each toward SUTV expenses. This money would be used to pay a supervisor who would oversee the utilization of all equipment used for broadcast journalism at SU.

However, the Student Government Association denied SUTV the funds upon Potter's request. Seeing that SUTV didn't have the agreed upon amount of money, TV Services refused to fulfill its end of

the bargain as well. Consequently, SUTV is now broke, and unless the matter is resolved soon, there will not be any more student broadcasts for a long time.

"Technically, we're a club," said Potter, "but we can't do anything at all right now. I feel slighted because we've worked really hard to provide students with a medium in addition to newspaper and radio."

"Students interested in television production," she added, "aren't getting the experience they need in that particular field. It also affects the campus as a whole because we were providing entertainment and an outlet where students could voice their opinions."

There is a lot of discussion between Potter and her co-workers as to how they can get SUTV back on its feet. They may hold fundraisers throughout the spring semester to help raise the revenue. They are even talking about collaborating with UMES to have more broadcasts on campus.

However, Potter said that she does not really feel any support from others for SUTV right now.

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Field Hockey

SU NEWS:

SU student studies in Alaska
Sarah Beth Burton, a senior geography major, was awarded a research grant to study the Matanuska Glacier in Alaska. The grant was awarded based on an essay written for the Research Experience for Undergraduate Students (REU) program sponsored by the National Science Foundation (NSF). She was one of six students selected nationally to participate in the project. The grant covered Burton's airfare, food, equipment, weekly stipend for the six weeks, June 1- July 12, and will provide airfare to St. Louis, Spring 2004, to present



her research to the Geological Society Association (GSA) North Central conference.

More campus news briefs on page 2.

Campus News Briefs

Kwanzaa dinner celebration

Celebrate Kwanzaa on Dec. 4 by enjoying a traditional Kwanzaa dinner served in the Bistro from 5 to 7 p.m. followed by a program of song, poetry and cultural expression from 7 to 9 p.m. All students, faculty and staff are cordially invited to attend. The cost of dinner for non-meal ticket holders is \$8.50 for adults 12 and over, \$4.95 for children 6 - 12, free for children 5 and under, \$7.65 for seniors 65 and over. These prices do not include tax. The Untouchables, Union of African-American Students, and the Student Chapter of the NAACP are co-sponsoring the program.

Wind Ensemble concert

The Salisbury University Wind Ensemble presents its annual holiday concert 7:30 p.m. Tuesday, Dec. 9, in Holloway Hall Auditorium. Directed by Dr. Thomas Elliot, the concert features traditional holiday music mixed with classical pieces. Selections include Fanfare and Allegro by Clifton Williams, Chorale and Alleluia by Howard Hanson, Divertimento for Band, Op. 42 by Vincent Persichetti, Rushmore - A Symphonic Prologue for Winds and Russian Christmas Music by Alfred Reed and White Christmas by Irving Berlin. SU music major Megan Centineo guest conducts the finale, Christmas Sing-a-long, arranged by James K. Ployhar. Audience participation is encouraged. Sponsored by the Department of Music, the concert is free and open to the public. For more information call 410-543-6385 or visit the SU Web site.

Jazz at Night concert

The Salisbury University Jazz Ensemble adds a mellow and progressive jazz theme to this year's winter performance lineup during its Jazz at Night concert 7:30 p.m. Thursday, Dec. 11, in Fulton Hall's Black Box Theatre. Featuring an even blend of student and community musicians, the concert includes lots of Latin, bebop, hard bop and cool style jazz, much of it not written anywhere on the music sheets. "Many band members will be featured improvisers this semester," said Dr. Jerry Tabor, director of the ensemble. Sponsored by the Department of Music, admission is free and the public is cordially invited. For more information call 410-543-6385 or visit the SU Web

site.

Musical dinner theater production

Salisbury University's Department of Music presents the dinner theatre production, "And the Tony Goes To?" a Revue of Tony Award-Winning Broadway Musicals Friday-Sunday, Dec. 12-14, in the Wicomico Room of the Guerrieri

formance does not include dinner and requires no admission fee. Doors open at 7:30 p.m. with an 8 p.m. curtain. SU ID holders are seated first. Doors open 6:30 p.m. Saturday, Dec. 13, with an 8 p.m. curtain and 1:30 p.m. Sunday, Dec. 14, with a 3 p.m. curtain. Tickets are \$25 each, and advance reservations are required. A limited num-

SAC) for the fall 2003-spring 2004 session. As executive chairman, Jackson will supervise the SAC's activities and operation, call and preside at all SAC meetings, present reports from SAC to MHEC and ensure flow of information from MHEC to represented institutions of higher education. "The position is of great importance

Salisbury Crime Beat

11/15/03, 01:24 a.m.: Possession of Marijuana
A resident of Pocomoke Hall and a resident of Choptank Hall were found in the area of the tennis courts behind Holloway Hall. They had been smoking marijuana. Administrative action is pending.

11/14/03, 10:00 a.m. - 10:10 a.m.: Theft
A resident of Manokin Hall reported that a textbook was inadvertently left in a classroom in Caruthers Hall for approximately 10 minutes. When the resident returned, the book was gone.

11/17/03, 07:11 p.m.: Theft
An officer observed two males acting suspiciously in the area of the Chester bike barn. One of the males lifted a bike over the fence to the male on the outside. He attempted to ride away on one bike while "towing" the other with one hand. The officer apprehended this person. The second one jumped on a bike and rode south on Camden Ave. An officer pursued him. The suspect went down Elberta Ave. and onto Frederick Ave. He abandoned the bike and ran through neighbor-

University Center. The show features songs from award-winning musicals, both traditional and contemporary including Guys and Dolls, South Pacific, The Sound of Music, Finian's Rainbow, The Pajama Game, A Little Night Music, Into the Woods, Les Miserables and Hairspray. Those attending dinner performances Saturday-Sunday, Dec. 13-14, have a choice of entrée: prime rib, Chesapeake chicken or tortellini. New York cheesecake is served for dessert and a cash bar is available. Student performers double as wait staff and accept tips to benefit SU's music scholarship program. The Friday, Dec. 12 per-

hood yards and could not be found. The first suspect was arrested, charged as a juvenile and turned over to the custody of his mother. At 10:00 p.m., the owner of one of the stolen bikes was located. He is a resident of Chester Hall. The recovered bike will be returned to him.

11/17/03, 09:00 p.m. - 09:35 p.m.: Theft
A resident of St. Martin Hall reported that a purse and contents were stolen from the second floor gym in Maggs PAC. The property had been left unattended for a few minutes.

11/17/03, 11:45 p.m.: Assault/Act of Intolerance
Two residents of St. Martin Hall were involved in an argument and one of the residents pushed the other one. Remarks were made about the victim's ethnicity that were offensive to the victim. Administrative hearing and possible criminal charges are pending.

11/18/03 - 11/19/03, 05:00 p.m. - 07:19 a.m.: Vandalism
The rear taillights were broken on

ber of "show only" seats not requiring admission are available Saturday-Sunday on a first-come, first-served basis and will be available 30 minutes before curtain time. The show is recommended for mature audiences. To make reservations or for more information call 410-543-6238.

SU student elected to MHEC

Salisbury University senior Darren Jackson recently was elected from 55 statewide representatives to serve as executive chairperson of the Maryland Higher Education Commission Student Advisory Committee (MHEC-

a university van while parked on Bateman Street at the Support Services building.

11/22/03, 06:51 a.m.: Vandalism
A wooden bench was turned over in the area of Red Square and a piece of wood was broken off.

11/22/03, 10:00 p.m. - 09:30 a.m.: Theft
The Wicomico County Sheriff's office reported that a resident of Chester Hall was the suspect of a theft of a sign that had recently occurred in Vienna, MD. Officers went to the student's room and recovered the stolen sign. The student admitted to stealing it. Administrative action is pending.

11/23/03, 04:28 a.m.: Fireworks Violation/False Fire Alarm
The fire alarm was activated in Choptank Hall. Officers determined that a smoke detector went off on the fourth floor. There was evidence that fireworks had been set off on that floor which activated the smoke detector. The building was evacuated and the fire department responded. The alarm system was reset and residents were allowed to return.

to all institutions in Maryland and I am extremely proud to have been selected from a pool of very competitive candidates to represent SU and other USM schools and institutions," Jackson said. Besides serving as executive director of the MHEC-SAC, Jackson's interests include national politics. He is a volunteer with the Democratic National Convention and has been invited to participate in its fundraising events across the country, including one recently in Washington, D.C., featuring former president Bill Clinton.

The Salisbury Suggestion Box

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Keep those suggestions coming!

Last Semester a Student concerned with computer radiation asked:

Students in the "Cool Beans" cyber café are sharing small computer tables, two computers per table, each computer facing in the opposite direction - since most of the radiation is coming from the rear of the computer, students at these tables are sitting far too close to the rear of their partner's monitor.

Wayne Shelton, Environmental Safety Manager comments:

My research into this indicates that the general statement that the back of the video display terminal (VDT) yields the highest electric and magnetic radiation - is true. It is also somewhat higher on the sides of the VDT units. However, the radiation from monitors is comparable to home televisions and proportionate to many other common household appliances. Available information also indicates that there is no scientific consensus that there is a link between VDT radiation exposure and adverse health effects.

A U.S. Army technical article on this subject is located on the following website:
http://chppm-www.apgea.army.mil/rfup/website/Vdt.htm.

It includes technical information with references and concludes that the (electric and magnetic) radiation from VDTs does not pose a health concern. Further, it suggests strategies to avoid or reduce exposure are not warranted at this time.

Adam Alexander, PC Support for Administrative Services, adds that the monitors in Cool Beans were replaced by LCD (liquid crystal display) displays during the Fall 2003 semester. These have much lower to no emission as opposed to CRTs (cathode ray tube).

THE FLYER

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1st one continued

train accident just four months after his graduation, he was remembered as a representative of goodwill in the often troubled relationship between Korea and the United States.

Kim himself immigrated to New York from South Korea in 1989. "I had plenty of information in books and article that showed New York was a center of art. I wanted to experience this more seriously and more directly," said Kim. He received his second Masters of Fine Arts degree from the New York School of Visual Arts in 1993 and went on to study studio art from the Art Students League of New York.

"It wasn't really easy. There was high competition but it was a wonderful experience - to go to galleries and see the [art] pieces in the books," said Kim about his art school experience.

In 1995, while at the Art Students League, Kim received the Phyllis H. Mason Grant. This grant enabled him to travel anywhere in Europe or the United States to continue his art studies. He chose Delaware. "It was very different from a big city like New York," said Kim. While in Delaware he made connections which led him to his current position teaching at Salisbury University.

While Kim has exhibited his work in around 14 solo shows across the country in as many years, and continues to exhibit in Korea as well, he finds teaching to be an important creative outlet. "I love working with the students here teaching - it's my other art. It's hidden [the artist in students] and to discover them is an incredible experience,"

Classifieds

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She hopes things start looking up soon. Potter plans to graduate next semester but said she would hate to see her club in shambles when doing so.

"I'm afraid after I graduate," she said, "everything will fall to pieces because it's in pieces right now. That's a real shame because SUTV's been part of the campus community for 10 years now."

The financial predicament at SUTV echoes a similar situation that The Flyer, another important campus media source, is also currently facing. As of the end of this semester, the student newspaper is operating in a deficit of at least ten thousand dollars because funding for the organization does not cover

all of the production costs. This means bad news for the future of the student publication and the students and faculty expecting to have a campus newspaper to read every week during the semester.

"It would be a shame if either of these student organizations went under simply because of funding. I think losing The Flyer or SUTV would be detrimental to the students, the communication arts department and the university," said Dr. Simmons, journalism professor and advisor to The Flyer.

Having a professional, student-run newspaper and TV station are the hallmark of any mass communications department. Both provide the students with

practical experience in their field and encourage campus involvement. The interest in both organizations has peaked as of recent and both encourage the support of other financial resources. To contribute or to comment on the issue, please contact Dr. David Buchanan (Provost and Vice President of Academic Affairs), DHBuchanan@salisbury.edu, flyer@salisbury.edu, and salisburytv@hotmail.com.



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4.December.2003

Letter to the Editor

Dear Editor:

I wanted to express my disappointment in the lack of coverage by the Flyer of Homecoming/Family Weekend. The edition that came out the week after Homecoming merely had the back page dedicated to pictures of the weekend, but contained no written articles describing the events. Later that week, I was contacted by Bryan Shone with some questions about the clubs and organizations that participated. He wrote a very nice article about the block party and contacted members of some of the organizations to get quotes from them. However, that was the extent of the coverage. Why didn't anyone else cover a different aspect of the weekend?

Homecoming/Family Weekend is one of the biggest events on this campus, if not the largest due to participation by students, family members, faculty, staff, administrators and alumni. Representatives from Alumni, New Student Experience, Student Government Association, SOAP, and various other departments work together throughout

entire year to plan this weekend. This is an event that students should be excited about.

Every year we have the Banner Contest, and display the banners in the rotunda for a week, leading up to Homecoming. We also have Homecoming Court, and voting on Homecoming King and Queen, which is then announced during halftime of the football game. We give clubs and organizations another opportunity to participate through the Block Party during the football game. We've made many different changes, in an effort to increase participation. Two years ago, three organizations entered a banner into the Banner Contest. Last year we decided to provide basic materials and reserve the Wicomico Room to give them a chance to come in and do the banners. We saw immediate results, and had 12 or 15 banners turned in last year. We also changed the Block Party, making sure the organizations have some type of activity at the table instead of pamphlets with information about their club.

This year, we turned it into a Spirit Point Competition. The organizations were competing for a 1st place prize of \$450, a 2nd place prize of \$250, and a 3rd place prize of \$150. We added two new events this year as well. On Wednesday of Homecoming week, we had Karaoke Night in the Wicomico Room, and on Friday evening, we had a BBQ with a D.J. and performance by the Step Squad in Red Square. We saw another increase in the number of banners turned in, with 25 entries. This year was one of the most highly attended Homecoming/Family Weekends we've seen in years. There was a lot of energy and excitement on this campus that weekend, and that is something that our campus paper should have captured. Next year, the Flyer should have articles in the paper getting the students excited two weeks before Homecoming. Print an itinerary of the events, and outline the different ways of getting involved. Perhaps you could also include an outline of the Spirit Point Competition. Then, after the weekend is over, have coverage of the winners of the events, show pictures of different

banners and the block party, and have somebody out there getting reactions from the people who are there to enjoy the weekend. We constantly hear students complaining about nothing happening on this campus. Perhaps the problem isn't that nothing is going on, but that they don't know what is happening. There should not be any reason for anyone on this campus to not know when Homecoming/Family Weekend is, and what activities are available to them. I would like to see an issue of the Flyer dedicated almost entirely to this event. There are many people on this campus working very hard to increase school spirit and traditions on this campus, and a lot of progress has been made. However, for this to really work, we need the campus paper to get behind it as well to stir up interest. The Flyer does a great job of covering other events and issues on this campus, and I want to thank you for that. However, I feel this event did not get the coverage it warranted. This weekend has the potential to be something that all students look forward to and get excited about and better coverage by the Flyer is

a good way to initiate that interest.

Thank you,

Pam Hires

Senior-Biology and Environmental/
Marine Science Major
Homecoming Committee-Student
Chair
Student Government Association-
Vice President of University Affairs

Editor's response: The Homecoming/Family weekend was previewed for the event week, to provide a rundown of the events. Unfortunately because of the nature of a publication written and edited by students, the follow-up to the story was pushed back a week. We decided to still put in some of the photographs taken of the weekend in the issue that came in between, but it is agreed that the event could have been better covered and deserves ample space. In the future, the Homecoming celebration will certainly be of top priority to the Flyer and the students of SU.

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4.December.2003

Commentary: Rethinking 4 to 2

By: Lindsay A. Smith, SU senior
Guest Writer

Don't think I'm "selling out" because I'm re-thinking my stance on all the "4-2" legislation. Although, I can see how you might jump to that conclusion. Wasn't it my house on Loblolly that sported those giant, hand-painted "NO 4-2" signs? I'm not taking sides here anymore. I'm just trying to see it from a new perspective. So, before you judge, read this and make your own decision.

As a community, we as students are really up in arms about this whole "4-2" thing; downright defensive at times. Which is totally understandable. Relations between the student body and the citizens of Salisbury have always been strained at best. This is standard protocol for most college towns: the residents look down on the free-stylin' student body while the youngsters just want to have a good time. The local police usually act as the liaison between the two since any sort of direct contact is strictly forbidden by some ancient unwritten code. It happens everywhere. Wherever there's a college, regardless of how "college-town" the area is, there is bound to be tension between the established homeowners and their renting counterparts.

Think Salisbury is the only town to "attack" students via ridiculous housing laws? Think again. In 2002, President Stephen Joel Trachtenburg of George Washington University in D.C. came under attack when the university began buying old apartment and hotel buildings and turning them into dormitories. GW crammed two, sometimes three students into tiny apartments meant to be either studios or one-bedrooms, much to the dismay of students who were paying inflated tuition and residents who still lived in those buildings. Alternatively, several years ago Penn State invested a good deal of money into a "declining neighborhood" to help mediate tensions between the students and the dense city population. The transition worked well, and what was once an area well on its way to becoming dilapidated and crime-infested is now an aesthetically pleasing and safe neighborhood for college students. York College in Pennsylvania passed a law several years ago that might sound familiar: "No more than three un-related persons

may reside in a rental home."

College Park is bearing the brunt of some major housing problems for its students: in the years 1997 and 1998, as admission increased, rents also increased at twice the rate of normal inflation. A staggering 42% of all housing in the area are rental properties. Local citizens of the College Park area are making some noise about the influx of off-campus housing, while students are reacting defensively.

With Salisbury University's growth, it's inevitable that tensions will arise in terms of off-campus housing. All of the dorms on-campus combined only house just under 2,000 students. University Park has beds for about 500 students. With a general population of 6,000 grads and undergrads, that leaves 3,500 off-campus and commuter students.

I think the city jumped the gun on their "4-2" legislation. I also find it highly suspect that the University has failed to make a definitive statement regarding the issue. But, conspiracy theory or no, there is a problem here that needs to be addressed.

So here's the part where you all start to hate me for "selling out". Because, I can completely understand why local residents want us out of their residential neighborhoods. As I said before, I live on Loblolly, and I'm not blind to the fact that our house is a bit of an eyesore in this beautiful, family-oriented neighborhood. Some of the homes in this area are very old and very expensive. Having rental homes occupied by students reduces the property value of the surrounding areas. So, I can certainly see why the residents are upset.

However, the citizens of Salisbury do not hate students, folks. Ask most people, including our neighbors, and they'll tell you how wonderful it is to have such a well-established school in the neighborhood. SU provides a hell of a lot of job opportunities, maintains a beautiful campus, offers literally hundreds of cultural events open to the public every year, and puts a good deal of money into the city. Not only that, but college students aren't necessarily poor: residents are well aware that we keep the economy going every time we swipe our Visas at WalMart and Target. Plus, we make up a good

portion of local employees at franchises all up and down Route 13, offer tutoring programs to local schools, have a strong "Habitat for Humanity" program in the community and (let's be candid here), our community service hours that we rack up via alcohol citations certainly aren't detrimental.

So, I think, first off and foremost, that we as students need to back down from this defensive air we've put up against the city. Isolating ourselves from the community sure isn't going to ease the tension. I think it's important to examine all the facts.

The county's recent passing of the "4-2" zoning laws are more on the mark because they directly affect the areas that were under stipulation in the first place. Up until a few weeks ago, the county's ordinance didn't

even apply to any of the 400+ homes stretching from Loblolly Lane all the way down to the Fruitland line, which are the hotspot of local contention. The city line runs right through the door of Holloway Hall. However, now that the county has passed and zoned these ordinances, the areas that were originally under debate are now affected.

I think the zoning idea is a good one. I also think it was asinine for the city to, cart-blanche, pass the "4-2" laws over the entire city limits.

So, here's my counter-offer. It's obvious that we, as students,

aren't going to win this war in the residential areas. So, I say we cut our losses and offer a compromise.

Last year, I lived on East College Avenue just past Margaret Street. That entire area, from Roger Street, to Margaret, to Prince, and all the way back to Lincoln is an area desperate for a makeover. So, I say, let's follow in Penn's wake and zone that area so that students can live there. Lift the 4-2 ban on the other side of Route 13 and watch the students rush to secure housing in that area.

So, let's pack up our things in 2005 and vacate our sprawling houses on Loblolly, Taney, and Pinebluff and relocate to smaller, more appropriately priced houses across the tracks. Yes, of course, I enjoy my luxury, but I'm willing to give it up if it means I can move

into another neighborhood. If you try to push me into school-owned housing, well, that's another story.

Come on, Salisbury University. Put down your defenses and let's make friends with our neighbors. Let's register to vote, let's compromise with the city council, and let's turn things around. Relations between students and citizens can only benefit from our attention. Let's get the zoning changed so that we can still have nice places to live and our neighbors can enjoy their non-rental residences. I dare you to open your mind.

Oh, and I promise that nobody paid me to write this. Honestly.

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DMB's Central Park Concert: An Exemplary Performance

By: John Heath

Staff Writer

An estimated 100,000 people attended the Sept. 24 three-hour free Dave Matthews Band concert held on the Great Lawn of New York City's Central Park. Delivering a powerful energy-filled performance, the band rarely misses a beat from first song through the encore. The quintessential Dave Matthews Band live album, "The Central Park Concert," spans five albums with an additional two B-side songs and two cover songs for a total of 20 tracks.

The key aspect of the album is likely the amazing set list — few would argue that the tunes picked were not a career-spanning representation of their best works. Arguably the band's best live album, their fifth one, includes a few surprises for most DMB listeners. The most notable unexpected songs included a cover of Neil Young's "Cortez the Killer" along with guest guitarist/vocalist Warren Haynes. Haynes stayed for several songs to deliver incredible soul-filled solos reminiscent of his stint with the

Allman Brothers Band. DMB's hauntingly well-played cover of "Cortez" comes across as a moody epic with dramatic vocals switching between Matthews and Haynes. The band seamlessly interweaves the first three tracks with energy and no instances of lacking musical vigor. "Don't Drink the Water" opens the concert with Leroy Moore's powerful saxophone performance, Matthews' hallowed vocals, and overall atomic energy that evokes goose bumps in even the most stoic listener.

The next two tracks, "So Much To Say" and "Too Much" are likely the best live released versions of the songs released. Matthews' guitar work, Moore's sax and drummer Carter Beauford's impeccable skill hold the two songs together. Following an intricate jam on "So Much to Say" the band goes into a ravenous jazzy interlude — sometimes titled "Anyone Seen the Bridge?" — and proceeds directly to "Too Much," another marvelously well-played song. These two tracks are lined with funk inspired solos from Moore, keyboardist Butch

Taylor and bassist Stefan Lessard.

Other notable tracks include the well-played "When the World Ends" (a track remixed for "Matrix: Reloaded") and an inspired "What You Are" — both tracks from "Everyday," their least popular album among many fans. Both, however, have become concert favorites even though the album versions lack refinement. As the second encore song, "What You Are," commences with an unforgettable and eerie vocal intro by Matthews and concludes with a screaming Matthews lamenting over a painful love. Matthew's powerful electric guitar lead and Moore's commanding saxophone work pervade the song.

Some might argue that after four live albums, the band should not have released yet another cover of Bob Dylan's "All Along the Watchtower." While well performed, Central Park's "Watchtower" is certainly not the band's best version. Bassist Lessard delivers an emotional, but by no means Hendrix-like, "Star Spangled Banner" solo during the intro to the cover song. For the best cover of "Watchtower,"

ardent fans look to the band's first live release "Live at Red Rocks" or "Listener Supported."

Though a wonderful concert, the album is by no means perfect. "Dancing Nancies" and "Warehouse" are the notable low points of the album. Long-time fan favorites, these two tracks fail to deliver with the energy of past performances and violinist Boyd Tinsley's out of tune violin becomes distracting during his solos. While Tinsley delivers a nimble and cleverly erratic solo on "Ants Marching" and a fine-tuned performance on "Crush," his violin is not as impeccable for "Dancing Nancies" and "Warehouse." For the most part, the jams and solos within these tracks are still poignant. The two songs have certainly had a more formidable presence on previous releases but are far from horrible versions.

"Rhyme and Reason," "Two Step," "Help Myself," "Jimi Thing" and "Grey Street" revive the feel of the concert and are marvelous representations of how well the Dave Matthews Band can play live mu-

sic. Matthews includes a few local references in some of the tunes as well as an interpolation of Buffalo Springfield's "For What it's Worth." Keyboardist Taylor includes a quaint "New York, New York" ditty in the middle of "Two Step." This concert focuses on wonderful interplay between the band members and most tracks last from six to 10 minutes. The band jams out and comes together on "Two Step" and "Jimi Thing" — respectively 18 and 16 minutes in length.

Some might say that the concert's final track "Stay (Wasting Time)" suffers from not having female back-up singers. While not nearly as good as the "Listener Supported" version, the song still delivers utilizing the impressively stretched back-up vocals of drummer Beauford and keyboardist Taylor.

Old-school sticklers would cling to the Red Rocks album for their favorite DMB classics. "Listener Supported," their second live release, was a powerful performance but not career spanning. "Live in

Continued on page 8

The Beatles "Get Back" to the basics

By: DJ Short

Staff Writer

It is so hard to review a new version of an album only heard one way for so long. "Let It Be" is one of those albums memorized from beginning to end by many a fan; some even remember which part their vinyl skips on. While "Let It Be...Naked" cannot be replaced or improved, this is simply a glance at four men playing music stripped down to its core. The re-release has caused much controversy and opinion among the music world, but listening to the new album may begin to answer all these questions and raise more.

The difference between "Naked" and the original are obvious. Start with the track listings. "Naked" starts with "Get Back," seemingly an anthem to the Beatles "new" stripped down approach. "Naked" does not include "Dig It" or "Maggie Mae," but added is "Don't Let Me Down."

It is hard to say any one song is

better than the original, but the consensus is that "The Long and Winding Road," "Across the Universe," and "Let It Be," are the most impressive and improved. Paul McCartney was ecstatic to release "Naked" so that "The Long and Winding Road" could be heard the way he always wanted it. "Across the Universe" is pure Lennon genius. It is one of Lennon's prettier songs, even more so now. "Don't Let Me Down" is a pleasant surprise for many, including myself. It qualifies as a standout track on the disc.

The original album was touched up and finished by Phil Spector in 1970. "Let It Be" was intended to have a live concert feel to the recording. Spector did a fine job with what he was given, with ad-libs by the Beatles before, during, and after

some songs, but some songs came off over-produced and overdubbed. Without the lavish produc-



"Let It Be... Naked" showcases The Beatles' last album stripped down and without Phil Spector.

tion on songs like "Let It Be," the Beatles sound more like a band of four instead of a choir. Thirty-three years later, the world gets to hear

the album the way it was meant to be heard. Just four men, their instruments, their innocence, and their dreams heard through song.

The bonus disc "Fly on the Wall" is pretty much for super-fans only. It is a nice look into how the Beatles interacted in the studio together as the band members began to go their separate ways, but the tracks are pretty broken and uninteresting at times. I would not be surprised to hear of more "Fly on the Wall" type recordings released in the future from other Beatles works.

Thinking about the legacy The Beatles have left the music world, one must look back to "Meet the Beatles," released in 1964. Reading the back cover summarizes what the Beatles still hold universally today. "The foursome...write, play and sing a powerhouse music filled with

zest and uninhibited good humor that make listening a sensation-filled joy. It isn't rhythm and blues. It's not exactly rock 'n' roll. It's their own special sound or, as group leader (John) Lennon puts it, "Our music is just...well, our music."

It is a pleasure these four men were able to share it all with the world in such a short time. "Naked" cannot possibly replace the original, but it gives an intimate perspective to the music untouched and timeless.

For the first time listener, buy the original "Let It Be" simply because of its lasting power. "Naked" will never be what "Let It Be" was or has become to Beatle fans across the world. Originally "Let It Be" was seen as a failure by many, but the fact that a re-release has caused so much of a buzz tells the music world that this band's legacy is pretty safe.

Dork Corner Movie Review: "The Missing"

By: Brian Zitzelman
A&E Editor

"The Missing" enters theaters at a time that could not be much worse. Trying to be a character-driven epic in film is all over right now, from the historical settings of "Master and Commander: The Far Side of the World" to the upcoming fantasy "The Lord of the Rings: The Return of the King." While "The Missing" holds up in some regards due to excellent performances, the picture falls short in many other categories, with a level of pacing that feels far too long.

As the first release by director Ron Howard since his Academy Award winning job in "A Beautiful Mind," expectations were high for his new film. Starring the magnificent Cate Blanchett, "The Missing" is the story of a mother in the west, when things were still untamed and new. Blanchett plays Maggie Gilkeson, a healer who is struggling to raise her two daughters when one of them is kidnapped by a tribe of Apaches. As always, Blanchett dis-

appears into her role, shining as an actress who has mastered her craft like few others have. Blanchett brings Maggie to life as a mother who is desperate yet always vigilant.

She is accompanied by Tommy Lee Jones as Samuel Jones, her father who she has not seen since he left her as a child. It is nice to see Jones play something besides a tough and determined cop. Not to say he does not do that part well, but it is like DeNiro playing a gangster, you can only see it so many times before it wears thin. With "The Missing," Jones gets to prove his acting range, showing a blend of humor and confidence in his performance.

Though he was originally set to direct the upcoming Disney release "The Alamo," Howard dropped out to work on "The Missing" after budget arguments could not be solved. Howard's love of westerns is clear in "The Missing," with shots of the rugged environments taking center stage all throughout. In fact,

it takes prevalence a little too often. Too much screen time is taken up setting the mood, dragging things down to a grinding pace. Seemingly every time that there is a chance for some quality tension to arise, Howard draws scenes out too long, making them dull rather than intense, which is too bad, because the core of the film's story is open to a great level of tense moments.

"The Missing" also falters in its antagonist Chidin, played by Eric Schweig. The character just feels cliché and flat, despite the filmmaker's attempts at making him frightening. Due to this, it is difficult to ever become passionate about Maggie trying to reunite with her daughter. The movie feels like it should be much shorter, with too many extra obstacles being added just for Maggie's journey to appear tougher, despite not truly adding anything.

Upon leaving the theater, I realized that the film was simply a little over the two hour mark. It felt much closer to three hours in length,

certainly not a good thing. Despite its leads Blanchett and Jones giving respectable performances, "The Missing" ends up as a film in desperate need of a tighter cut and a more interesting villain. In a time with massive epics hitting theaters, "The Missing" lands with a whimper while many others are showing up quite the opposite.

End-of-Semester Closing Schedule

THURSDAY, DECEMBER 18
University Park last night open.
Closes at 9:30 p.m.

FRIDAY, DECEMBER 19
Caruthers Square, Fulton Plaza & Henson Court Satellite Dining close at 2 p.m.

Cool Beans Cyber Café closes at 3 p.m.

The Gull's Nest closes at 3 p.m.

The Commons closes at 3:30 p.m.

www.salisbury.edu/dining

4. December. 2003

Linkin Park's "Live in Texas" DVD is a masterpiece

By: Adam Harrow

Staff Writer

By just hearing the first song of Linkin Park's first live DVD/CD, it is a quick realization that the whole set is worth the buyer's time. The band plays an amazing live show that is sure to energize the crowd, banking off the intense energy of the band members. The six piece set of musicians recorded all the songs for the DVD over the span of two different shows this summer during Summer Sanitarium Tour 2003, and it is quite evident how much work was put into the music, shooting and editing of the DVD. With 17 electrifying tracks featured on the DVD drawn from three different albums: "Hybrid Theory" (2000), "Reanimation" (2002) and "Metemora" (2003), it is sure to rock the socks off of any person who pops in it their DVD player.

"Live in Texas" kicks off with "Don't Stay." Right from the get-go the listener is hit in the face with intense guitar riffs and some amazing DJ beats that make the live show even more powerful. Beautifully framed camera shots mixed with the use of slow motion and lighting make the DVD experience even more incredible as one crawls deeper and deeper into it. However, if there is one element of the DVD, and, of the band, that stands out more than all of the others, it is the incredible stage presence of the band members.

Lead singers Chester Bennington and Mike Shinoda both bring to the stage an unbelievable awe-inspiring stage eloquence that is unmatched by most front-men of today's bands. With an amazing voice that is able to stir in different tones and melodies easily, Bennington truly creates the atmosphere of the show.

Although, when Shinoda's backup vocals and harmonies are blended in on such tracks as "One Step Closer" and "PSHNG ME A*WY" the band's sound becomes even more passionate. The latter of the tracks, which is a remix of the original song "Pushing me away" off of "Hybrid Theory" is done amazingly well live, with beautifully scripted beats by DJ Hahn, incredible harmonization by vocalists Shinoda and Bennington and dead on drum effects by drummer Rob Bourdon. The presence of the crowd and its intensity also plays a huge role in the creation of the show.

"The shows were so amazing this summer, we had to record them and share them with our fans," said singer Bennington. "Our fans are

a huge part of everything we do and every concert we play." This is made quite evident throughout the whole DVD within the interactions between the fans and the band before, during and after every song.

However, just like any DVD, this one is by no means perfect. There are a few sound errors in the DVD (one instance where Bennington forgets a line of a song), some jump cuts in camera shots, and also some out of place images in scenes, mainly because of the two-concert span the video was shot during.

The biggest downfall to the DVD is most likely the lack of backstage footage shown; footage that usually gives the fans some type of view into the lives of the band members off the stage and on the road, etc. Besides these slight errors, the DVD is a marvelous masterpiece of unmatched music that fans of the band, and every music lover should own.

"Live In Texas" also includes a 12-track live CD with it, which can be played on the road. At a price of approximately \$16 to \$20 dollars the DVD is a must-have for any person. As the holiday season nears, and you struggle with your Christmas list, make sure Linkin Park's "Live in Texas" DVD/CD is right at the top of your list.

DMB continued from page 7

Chicago" highlighted notable guest performances but lacked the energy of "Central Park." "Live at Folsom Field," was too heavily laden with more recent and less popular tracks from the album "Everyday." A fan that looks to hear the best range of music and great performances would love "The Central Park Concert."

All in all, "The Central Park Concert" is a great live album and perhaps the band's greatest live release yet. Rolling Stone's Christian Hoard writes of the band's newest release, "though the quintet may be one of the most bootlegged live acts in existence, [Central Park] is the live DMB record non-fanatics would do well to start with."

Fans should look toward many future live releases, including a likely 2004 DVD/CD box set covering three September 2002 performances at the Gorge Amphitheatre in George, Wash. According to the DMB news website, Nancies.org, the band also plans on selling many more downloads and CDs of live "official bootleg" performances.

FEATURES

4. December. 2003

Book Review: Bill O'Reilly asks "Who's Looking Out for You?"

By: Chris Weymont

Staff Writer

"Who's Looking Out for You?" by Bill O'Reilly is analytical look at some of society's current problems. O'Reilly uses his distinct intellect and his generally down-to-earth views to take account of the popular news stories of the past and present. "Who's Looking Out for You?" is an excellent read for those who enjoy O'Reilly's outlook, and it most certainly has the appeal to lure in those who may think negatively of the famous talk show host.

Bill O'Reilly hosts "The O'Reilly Factor" on the FOX news network. Every night O'Reilly looks at the mainstream and the lesser known news of the day. What makes "The O'Reilly Factor" interesting is that he takes on news stories that other networks and talk shows are afraid to touch. O'Reilly is able to rock the cradle, so to speak. "With Who's Looking Out for You?" O'Reilly is able to go into depth

about his views on current events and his reasoning for those views.

In "Who's Looking Out for You?", O'Reilly takes a look at current political, cultural and economic issues of the current day and offers his intriguing opinion. What makes O'Reilly unique is the way he is able to take an issue and offer a view that is almost fatherly. O'Reilly tackles problems without taking into consideration what may hurt his image. He offers his raw opinion.

O'Reilly's arguments tend to irritate those in power because unlike most news shows, the Factor has a no holds barred in times of questioning. "Who's Looking Out for You?" illustrates why O'Reilly appeals to the common person within society. "All I ask is for powerful people to respond honestly to the questions, and if they can't, explain why," says O'Reilly.

Mainstream media has brushed off O'Reilly as a right wing conservative. That is simply not true. I am for one am not a Republican

nor would I call myself a Democrat. O'Reilly offers insight in "Who's Looking Out for You?" as exactly the way someone should give commentary on an issue: by taking facts from both sides and commenting on them. He never feels compelled to take wing with ideological thinking; instead, he delves into the issue.

O'Reilly sets out early in his book to distinguish himself as someone who looks into tough problems and does not take prisoners in his questioning. He states impressively what one could perceive as problems in society in a list he makes of how the government does well and does not so well.

Things the government does well: -waging war.
-collecting taxes from individuals and not corporations.
-talking about the future of "our kids."
-letting Jesse Jackson get away with using his non-profit organization for his own enrichment.

-sending Congress people on lavish "fact finding" trips to the far corners of the earth (First Lady Hilary Clinton was the poster child for this).
-keeping Camp David looking spiffy.
-keeping corruption investigations of powerful elected officials secret.
-not really trying to find out anything relevant about those multi-million dollar investigations.
-incarcerating suspected terrorists without charging or trying them.

O'Reilly then takes a stab into what the government is not good at: -locating guys named Osama Bin Laden and Mullah Omar (I hope that by the time this book is published, the CIA has at least a clue).

-stopping illegal aliens from entering the country.
-investigating rich and

powerful guys who make secret deals like Marc Rich and Bill Clinton.

-Investigating a guy named Senator Robert Toricelli who took gifts from a Korean guy named David Chang.
-figuring out that not imposing gas mileage standards hurts every single American except those making and driving SUVs.

"The people who really run the news are money-making men. Profit guys. News is a major pain the butt to most of them because news is expensive... also, controversy is almost forbidden on the nightly news. That's why you don't see commentary. The philosophy is don't rock the corporate boat, don't get anybody mad at you."

"Who's Looking Out for You?" puts forth ideas intertwined with commentaries that O'Reilly fans and critics have come to love or hate about the famous newsman. Much like his last book "The No Spin Zone: Confrontations with the Powerful and Famous in America," O'Reilly takes no prisoners in his questioning of tactics used by the media, government or others who influence everyday life in America. "Trust fund babies and corporate weasels are not allowed to read this book.. This book is for everyday people," says O'Reilly.

The elitists look out for themselves and O'Reilly has no problem tackling the issue head on and asking questions that regular people cannot ask of the super powerful in society. O'Reilly uses the example of the Rilya Wilson case in Florida. Wilson's mother is a drug addict and her father split town; therefore, she was given to her godmother. Her godmother's caring was to be monitored by the Florida state officials but visits were never made. Instead, case worker Deborah Muskelly lied that visitations were conducted. Wilson went missing and nobody seemed to care.

O'Reilly attacks the state and has no problem asking Governor Jeb Bush about the mishandling of the Wilson case.

Bush was asked by O'Reilly to get directly involved and he declined to do so. Bush was also requested to charge Muskelly in the case, and again, declined to make such a move. O'Reilly's tough questioning and nationwide handling of the Wilson case brought enough pressure on Jeb Bush to not

only open an investigation on the disappearance of Wilson but also brought charges against Muskelly.

The Wilson case in "Who's Looking Out for You?" is a clear example of O'Reilly taking an issue that is sympathetic to the hearts of everyday people and bringing attention to the problem. Much like O'Reilly's sentiments and comments on socio-political issues, this book stands out. O'Reilly has no problem with attacking political figures like Jeb Bush nor does he have any hesitation with taking on celebrities.

When the Sept. 11 fundraiser took place, over \$150 million was raised by celebrities. Two months went by without any kind of system designed to distribute the money. O'Reilly details why he got involved. He went on the air and asked the dozens of celebrities to look into the matter. Only four stars responded to O'Reilly's call.

O'Reilly is simply asking the celebrities to be accountable for their charity raising event. Clint Eastwood, Goldie Hawn, Kurt Russell and singer James Brown expressed concern over the confusion and worried about the distribution of the money raised. The other celebrities who did not respond to O'Reilly's request did not respond at all. "I simply asked them to call United Way and voice their concern," said O'Reilly.

The book furthers the situation by delving into celebrities bashing O'Reilly's questioning on the matter. In the end, because of O'Reilly's involvement and rabid following of viewers (ranked the second most powerful news person by "Television Week"), Lisa Ratner, vice president of the New Jersey United Way chapter came on the "O'Reilly Factor" pronouncing that the charity was mishandling the donated money in an inhumane, undignified and criminal behavior.

Read this book for the sheer strength of someone attacking the status quo. Too many times are people in power getting away with criminal behavior. O'Reilly knows it and fires his attacks towards those very people. "Who is Looking Out for You?" makes an excellent read to anyone who follows current events or people who are sick of seeing some people get away with everything and anything.

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The Flyer Presents... Real Campus Heroes

By: Bryan Shone

Staff Writer

Mr. Gull Card Swiper

Today we salute you, Mr. Gull Card Swiper... Your precise sliding motions keep the line to the Commons short and unnoticeable... While Johnny and Paul are discussing their drunken weekend, you take full responsibility for their lack of effort in properly aligning their Gull Card for a solid swipe... Jessica forgot her Gull Card again – but that's "A-Okay" – you save her a long trip to her dorm and back by suggesting that she use her friends' "guest meal pass" – how thoughtful... When Patrick attempts to walk out with an ice cone, not only do you stop him, but you also keep your line flowing like a river – You multi-tasker, you... So crack open an ice-cold brew, Mr. Gull Card Swiper, because if sliding cards is cool, we consider you Miles Davis...

Mr. Lenient Resident Assistant

Today we salute you, Mr. Lenient Resident Assistant... Your capabil-

ity to ignore and avoid sticky situations allows residents like us to break the dorm rules time and time again... When beer cans are clanging as we take out our trash, you wisely turn your head... When our book bags are jam-packed and jelly-tight on Friday nights at 10 p.m., you assume we have a study session to attend to... When rumors of a new pet in room 008 are confirmed with a constant dog barking, you simply put on your headphones, oblivious to the furry creature's presence... What a genius! So crack open an ice-cold brew, Mr. Lenient Resident Assistant, because you've certainly let us crack open our share...

Mr. Campus Cushman Driver

Today we salute you, Mr. Campus Cushman Driver... Whether it be campus landscaping, newspaper delivery or just a simple errand that your boss asked you to carry out on campus, you cope with true danger in every task... At a dicing speed of 15 miles per hour, you and your Cushman focus on getting the job

done while simultaneously avoiding students and professors in your path, swerving left, then right, dodging bikers and Frisbee tossers... Without the option of a horn, your 22 horsepower machine is often forced to go where it was not intended to go – off-road – through the rugged topography of the Quad or the intimidating cobblestone path in the Red Square... So crack open an ice-cold brew, Mr. Campus Cushman Driver, because if it wasn't for you, we'd have nothing to hijack on campus except for the SUPD minivans...

Mr. Intramural Schedule Guy

Today we salute you, Mr. Intramural Schedule Guy... Your organizational skills are so flawless that you can plan intramural basketball games around several varsity practice schedules with the pathetic space of three indoor courts... So crack open an ice-cold brew, Mr. Intramural Schedule Guy, because your agenda could always use some time for 12-ounce arm curls...

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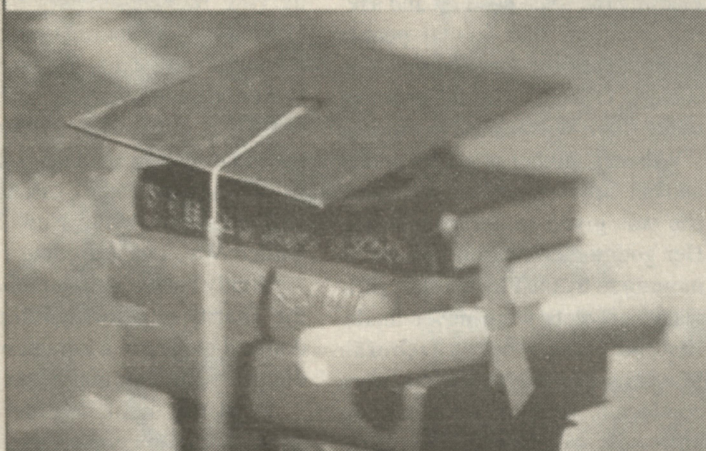
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College Football NCAA basketball preview

By: Matt Rosati

Staff Writer

Another college football season is concluding, so I bring to you, my faithful readers, the real top 10. Watch for Oklahoma and USC in the Sugar Bowl; LSU plays Georgia next week in the SEC title game, and rumor has it Michigan and Florida St. will be playing in the Rose Bowl.

1. Oklahoma- The Sooners are plain sick. They have tremendous team speed on both sides of the ball. They have outscored their opponents an average of 45-13. QB Jason White has thrown 40 td passes, with WR Mark Clayton being the main target. Teddy Lehman who I believe has been at that school for about 9 years leads the big D. The only factor that could hinder OU's title hopes is the loss of D coordinator Mike Stoops. Bobby's little brother has taken the job at Arizona, effective after the big XII championship game. He will stay on as a "consultant" for the team as they prepare for USC.
2. USC- If it was not for a midseason fluke loss to Cal, I would have the Trojan ranked #1. I believe that they are the most well rounded team in college football. By spreading the ball around on offense, however, super soph Mike Williams does not get as many touches as he should. Sure he had 80 catches and 14 touchdowns, but he is the best wide receiver in the game. Forget Fitzgerald at Pitt, Williams does not get the help of the east coast press. QB Matt Leinart is better than Carson Palmer was...that's right, I said it. On defense, watch for the Wild Bunch 2 to put some serious pressure on White, making the BCS title game interesting.
3. LSU- All year long I have been waiting for the Tigers to have their traditional meltdown. Going into Saturday's SEC game, I am still waiting. This is the year that they finish in the top five at the end of the year. I am also telling everyone right now that LSU will be a preseason favorite next year. They have their entire offense returning.
4. Georgia- A well-balanced team,

Georgia will not blow teams out. However, they do have a defense that will stick you in the jaw and make you cry. Led by All-American David Pollack, Georgia is only letting up 11 points per game.

5. Michigan- Michigan has had a roller coaster season. They were penciled in the tilt e game after the 3rd week of the season, were beat a few times, counted out, and now they are back in the top 10. I am still not sold on their passing attack; John Navarre is still the most over hyped QB this side of Chris Rix.

6. Florida State- Speaking of Chris Rix, if the Seminoles had a decent QB they would probably be playing for the national title. I still hate Bobby Bowden, and I only wish him the worst of luck, but he gets the job done, and he is able to retool every year.

7. Texas- One year Texas might live up to the preseason hype. On the other hand, I thought I was going to be able to graduate before I was 23. Anyways, the Longhorns are the true reason why the season is not played on paper. These guys are the biggest choke artists that I have ever seen. Only Mac Brown could have Ricky Williams and Priest Holmes in the same backfield, and not win crap!

8. Miami- Ehh, guess you have to give it to these thugs. They somehow managed to finish strong and in the top 10, but they still suck. Remember Kellen Winslow's Heisman pose the first game of the season? Anytime I get down, I think of that, and laugh myself back.

9. Tennessee- Sure they only have two losses this year, but the Vols still have the worst damn uniforms in all of sports. Can the T on their helmet be any bigger? Give me a break. Those uniforms of theirs, what are they going hunting after the game?

10. Ohio State- No claret, no problem. Ohio State was able to put together a great season, and finish in my top 10. But look for the Buckeyes to take a serious step back next year, and be a middle of the pack Big 10 team.

By: Kevin Froehlich

Staff Writer

December; The month known as college basketball's preseason. Most of the preseason tournaments are over by now or will be over within the first week of the month. All conference games don't start until January, which leaves December open for questioning? What is its purpose for college basketball?

Answer: Its purpose is for power-packed, big conference teams to schedule unknown, small conference teams and bash their brains in. Pure fun for the winning players, pure boredom for most fans. Honestly, who wants to watch a UNC vs. Davidson game? At times it was almost a sad, pathetic sight and I

found myself wondering, "Hm, I wonder what's happening on Joe Millionaire?"

There are a few good teams that take chances and play a hard non-conference schedule. Check out Michigan State for example. They have already played Kansas (and lost), and still have Duke, Oklahoma, Kentucky, UCLA, and Syracuse left. Now that's ballsy. Compare that with Texas who has already faced Brown, Sam Houston State, and Centenary. Maybe that's why Texas never wins the Big 12.

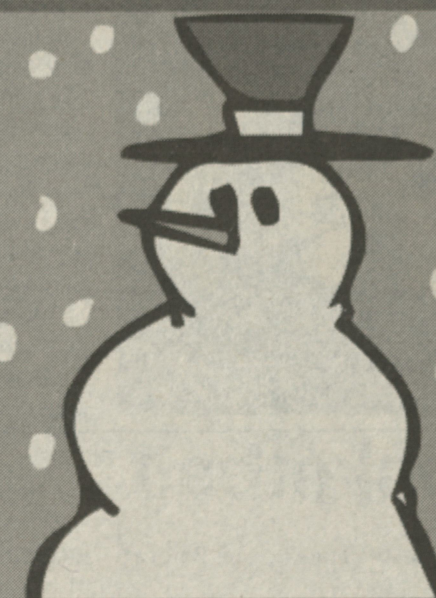
Preseason No. 1 Connecticut has already fallen to Georgia Tech, who haven't been good since Stephon Marbury was there, and that was only for one year. You can have all the best players in the world and it won't matter unless there's chemistry. The Dallas Mavericks have what seems to be the greatest amount of star players in the NBA and they never go anywhere. That's why teams like Duke, Kentucky, Kansas, and UNC usually dominate college basketball. And I don't see any other reason why they shouldn't this year, either.

Don't look for Syracuse to repeat, or even be in real contention. Without Carmelo Anthony they're just another good team who will be weeded out once March Madness

comes. If I were to pick any team right now that would be this year's Syracuse, I'd have to say Texas Tech. Bobby Knight's sick of losing and wants to win now. And we all know what will happen if his players don't: they'll get choked and punched. In the end though, and I'm not saying this because they're my team, I see UNC winning it all. Okay I am saying it because they're my team. Get over it. I think it would be bittersweet to see Roy Williams win his first title back where his career began. And if he doesn't, wouldn't it be ironic if Kansas won its first title since 1988, the year before good old Roy took over? Yeah, I think that would be pretty funny as well.

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Field Hockey Wins Men's Soccer ends season National Title

By: Sean Iannucci

Sports Editor

The Field Hockey team won the Division III National Championship last week, defeating No. 1 Middlebury College 4-1 at Annville, PA. on Sat. Nov. 22. The Sea Gulls (20-1) ended the season with an 11-game winning streak to capture their second national championship in team history.

Sophomore Brittany Elliott led the game with two goals, her first off an Erin Budd assist and her second putting Salisbury up 3-1. Budd ended the day with two assists.

The Sea Gulls dominated the match, outshooting Middlebury 18-10, and never trailed after freshman Tracey Lloyd's first half goal.

Seniors Lindsay Elliott and Melissa Taylor ended their illustrious collegiate careers in top fashion, with All-American and CAC player

of the year Elliott netting the final goal and Taylor recording seven saves for her twentieth win of the season. The two also were named to the All Tournament Team along with Brittany Elliott and All-American Melissa Webster.

The Sea Gulls dismissed three of the top ranked teams in the nation to win the DIII tournament, #5 Messiah, #3 New Jersey, and #1 Middlebury

It was a huge victory for CAC coach of the year, Dawn Chamberlain, who was able to lead her seniors to a national title and set a standard for her returning players.

The Sea Gulls, who are only losing five seniors, will surely enjoy their success, but be back in 2004 to defend their position as the best team in the country.



By: Noah Wood

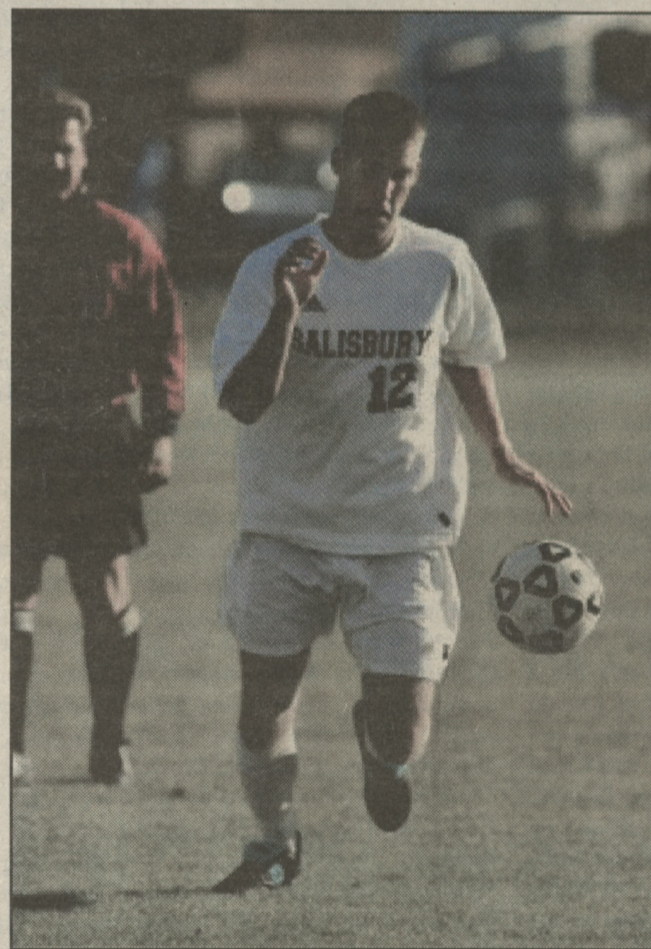
Staff Writer

The men's soccer team competed very well in a losing effort at the NCAA Quarter Final Match at Drew University in Madison, NJ, ending the team's stellar season. They lost the game to Drew with a score of 1-0. Gerry DiBartolo, the head coach, was very pleased with how the Seagulls played hard until the very end of this important match.

"Well I thought the game was a very intense physical match," stated DiBartolo. "And I think either team could have won the game. What hurt us in the game was our inability to play possession soccer due to poor field conditions. And while it didn't necessarily cause us to lose the game, it did alter how we had to play the game, and this was more conducive to Drew's style of play and we wish the game would have been played at Salisbury to allow for a more entertaining and ball-possession type of game."

This was still one of the best seasons that the Sea Gulls have ever had. Not only were they 16-3-3 but also ranked #10 in

the nation. They also finished 6-1 in the Capital Athletic Conference. In addition to great athleticism, they demonstrate excellence in the classroom because the team won the NSCAA Team Academic Award for the second year in the row.



The men's soccer team played a tough last game. SU sports photo.

Muto made the Second Team All-American Academic Award as well. The two leading scorers on the team were senior Dan Meehan (with 9 goals and 6 assists) and sophomore Christopher Mills (with 9 goals and one assist) as well. In addition, senior John Muto led the team in assists with 7 assists.

Although the season is over, the Sea Gulls have many more successful seasons in their future, because the team is full of young returning players. All in all, Coach DiBartolo was very well pleased with this season.

"I think that the season was a tremendous success after graduating eleven seniors from last year's team, and having a team dominated by freshmen and sophomores," said DiBartolo. "Our ability to reach the NCAA Quarter Finals is a testament to the hard work that the players put in throughout the year. And while we hate to see the graduating seniors leave, the future

still looks bright with all the returning players."

Senior Dan Meehan made the First Team National All-American Academic Award and senior John

Women's Basketball Preview

By: Chris McCarthy

Staff Writer

The 2003 women's basketball team will be looking to continue it's dominance in the CAC this year, but it will not be easy. The Gulls have lost three starters and seven letter winners from last year's 23-5 team, but that has not diminished the op-

timism of head coach Bridget Benshetler.

"I think we should continue where we left off and be playing in the championship game again and the players know what I expect," said Benshetler. "We're not going backwards just because we're young; that's just an excuse."

Young may be an understatement. The roster is made up of eight freshman, three sophomores, only two

juniors, and no seniors. The success of the team this year will rely mainly on three players. Junior captain Gen Olds and sophomores Christen Barney and Kiera Watkins will be the key players who must find a way to fill the shoes of two-time CAC player of the year Amy Campion.

"Christen got better as the season went on last year," Benshetler said. "She has discipline and knows how

to keep it in the context of what we're trying to do. Gen has been phenomenal and is a big help to me because she knows our program inside and out. Kiera is solid. She dropped 15 pounds in the off-season and had no weight to lose. She's in fantastic condition this year."

However, for the Gulls to ultimately be a force in the CAC, those eight freshmen must be able to handle the extended amount of

playing time that most of them will see. Freshmen Julia Waters, Jenna Peters, and Jessica Mills should see a large chunk of playing time and are vital to the team if they are to have a good year.

With a fresh, new youthful exuberance, the Gulls are hungry for the school's fourth CAC title and continue the women's basketball winning tradition at Salisbury University.